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Submit your Entry

SUBMISSION OPEN

09/10/2026 – 31/10/2026

Veer Gatha Project 6.0

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Introduction

Project Veer Gatha was instituted under Gallantry Awards Portal (GAP) in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instill amongst them values of civic consciousness. Project Veer Gatha deepened this noble aim by providing a platform to the school students (students of all schools in India) to do creative projects/activities based on gallantry award winners. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education. The project has been coterminous with Republic Day Celebrations each year. Veer Gatha has been a phenomenal success with 8 lakhs participation in Veer Gatha 1.0 conducted in 2021-22, 19.5 lakhs in Veer Gatha

2.0 conducted in 2022-23, 1.37 crore in Veer Gatha 3.0 conducted in 2023-24, 1.76 crore in Veer Gatha 4.0 conducted in 2024-25 and 1.92 crore in Veer Gatha 5.0 conducted in 2025-26. Hon’ble Raksha Mantri and Hon’ble Minister of Education have commended Veer Gatha as ‘heralding of a revolution amongst the students of India’.

The Ministry of Defence (MoD) in collaboration with Ministry of Education (MoE) has now decided to launch Project Veer Gatha 6.0 during 2026-27.

Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Multi-Media Presentation/ **Short Video (Anchoring/ Storytelling/ Reporting of War)**, etc. would be the activities to be done by individual students as a Project to recreate achievements of warriors of India/Gallantry Award winners/military strategies etc. through creative mediums, connecting to contemporary contexts for inspiration.

Topics & Categories

Categories	Activities	Suggestive Topics
Preparatory Stage (Grade 3rd to 5th)	Poem /Paragraph (150 words) /Painting /Drawing	i. My role model is (Gallantry Award winner) _____. The values which
Middle Stage (Grade 6th to 8th)	Poem /Paragraph (300 words) /Painting /Drawing/ Multi-Media Presentation/ Short Video (Anchoring/ Storytelling/ Reporting of War)	I have learnt from his/her life are..... Or ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our

Secondary Stage (Grade 9th to 12th)	Poem /Essay (750 words) /Painting/ Drawing /Multi-Media Presentation/ Short Video (Anchoring/ Storytelling/ Reporting of War)	nation. If given a chance for keeping his/her memory alive, I would like to..... Or iii. The indomitable spirit and military strategies of the warriors of India, like Prithviraj Chauhan, King Kharavela of Kalinga, Shivaji, warriors of 1857 Mutiny and Tribal Uprising etc. (Write about any one warrior who inspires you the most)
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Project Timelines

The following timelines of the project may be followed:-

Timeline	Particulars
Latest by 7th September, 2026	Notice of Veer Gatha 6.0 project to be forwarded by MoE to Education Department of all the States / UTs and all the School Education Boards.
Latest by 9th September, 2026	Education Departments of States / UTs and all the Education Boards will thereafter issue notices to their respective schools for promoting / conducting the Veer Gatha 6.0 project.
12th September, 2026 to 4th October, 2026	As per information / details furnished by MoD, organization of virtual / face to face interactions of gallantry award winners with schools. Conduct of Activities at the School Level. School shall themselves conduct the activities on the above topics and evaluate the same.
9th October, to 31st October, 2026	After the conduct of activities at the school level, the school shall upload 01 best entry per category i.e., a total of 04 entries from each school, at the MyGov portal. Category-1 [Preparatory Stage (Grade 3rd to 5th)]: 01 best entry Category-2 [Middle Stage (Grade 6th to 8th)]: 01 best entry Category-3 [Secondary Stage (Grade 9th to 12th)]: 01 best entry for Grade 9th to 10th & 01 best entry for Grade 11th to 12th NOTE: Schools with highest grade upto grade 5, 8 and 10 can also submit total 4 entries. The breakup is as under:-
	<div>1. Schools upto class 10</div> <div>School will submit 01 best entry in each of the Category-1, 2 & 3. School can submit an extra entry in any one of Category-1, 2 & 3. Total entries to be submitted by school is 04.</div> <div>1. Schools upto class 8</div> <div>School will submit 01 best entry in Category-1 & 2. School can submit two extra best entries in Category-1 & 2. Total entries to be submitted by school is 04.</div> <div>(ii). Schools upto class 5</div> <div>Since there is only one Category for School upto class 5, the school will submit 04 best entries in Category-1.</div>
4th November, to 20th November 2026	District level evaluation of entries submitted by schools to be done by District level Nodal Officers to be appointed by States/UTs Nodal Officers /Education Department. Rubrics for evaluation are given at Annexure – I . Best entries of District level will be forwarded by District Level Nodal Officers to State / UT Level Nodal Officers(s) through MyGov Portal.
21st November to 7th December 2026	Evaluation of entries submitted by District Level Nodal Officers to be done at State/UT level by State / UT Level Nodal Officers(s). Rubrics for evaluation are given at Annexure – I . States / UTs Level Nodal Officers will give (through MyGov Portal) the best entries (as per Annexure – II) to Ministry of Education Government of India for the National Level Evaluation. States/UTs will need to confirm the genuineness and originality of the entry being given for the National Level Selection through telephonic / video call interview or any other mode as appropriate.
8th December to 28th December 2026	Evaluation at National Level (by a Committee to be constituted by the Ministry of Education)

By 28th December 2026	Submission of Result of National Level Evaluation to MoE by National Level Committee
By 30th Dec 2026	Forwarding of results by MoE to MoD

(* Schools must not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry in each category is shortlisted by schools, they shall submit the same at the given portal).

Portal for Submission of Entries

There will be common MyGov Portal to upload all the entries by the schools.

Note: The students of CBSE affiliated schools located abroad will also upload the entries online after evaluation at their own level in school.

Evaluation of Entries

- I. The Project Veer Gatha 6.0 will have 3 levels: District level, State/ UT Level and National level.
- II. The Evaluation will take place at every level i.e. District level, State level/ UT Level and National level. The teachers of Army Schools/ Navy Schools/ Air Force School/ Sainik School/ CAPF Schools/ State Board Schools/ CBSE Schools will be involved for evaluation on nomination basis.
- III. **Evaluation at District Level:** The State Nodal Officer/ SPDs / State Nodal officer of KVS and NVS will appoint District level Nodal Officers for evaluation of entries at District level. The District Nodal Officers/ District Education Officer will engage DIET and other officials of the concerned State/ UT/ district for the evaluations at district level.
- IV. **Evaluation at State/ UT Level:** The responsibility of evaluation at State / UT level will be of the Nodal Officers of States/ UTs, designated officer of KVS, NVS or SPDs. The Nodal Officers of States/ UTs, designated officer of KVS, NVS or SPDs will engage DIET/ SCERT/ other education officials of the concerned State/ UT for the evaluations at State/ UT Level.
- V. **National Level Evaluation:** Evaluation at National Level shall be conducted by National level Committee which would be constituted by Ministry of Education, Government of India.

Winners

There will be winners at every level. The number of winners to be declared is as follows: -

- **National Level** – 100 winners (Super 100). No Veer Gatha Winner (at National Level) of earlier versions will be included in 100 winners (at National Level) of Veer Gatha Project (5.0).
- **Category-1** [Preparatory Stage (Grade 3rd to 5th)]: 25 winners
- **Category-2** [Middle Stage (Grade 6th to 8th)]: 25 winners
- **Category-3** [Secondary Stage (Grade 9th to 12th)]: 50 winners (25 winners for Grade 9th to 10th & 25 winners for Grade 10th to 12th)
- **State / UT Level** – 08 Winners (two from each category) at State / UT level irrespective of Board (will **not** include students selected in Super 100)
- **District Level** – 04 winners (one from each category). These will **not** include students selected in Super 100 and the students selected at State/UT level.

Felicitation of Winners

The winner at national level will be felicitated jointly by Ministry of Education, Government of India & Ministry of Defence, Government of India. Each winner will be awarded a cash prize of Rs.10,000/- by the Ministry of Defence. All the winners at District & State / UT will be felicitated by respective District & State / UT. The modalities of the prize to be given in State/UT/District level may be decided by State/ District Authorities and budgeted accordingly. A certificate will be given to all the winners as follows:

- I. **To Students Selected in Super 100** – Jointly by Ministry of Defence and Ministry of Education, Government of India.
- II. **To Students Selected at State / UT Level** – by Principal Secretary/secretary as decided by the Education Department of concerned State / UT / District.
- III. **To Students Selected at District Level** – jointly by Collector/ District Magistrate/ Deputy Commissioner and District Education Officer / appropriate higher official as decided by the Education Department of concerned State / UT / District.

Websites for References

The Following links can be referred by Schools:

Website www.gallantryawards.gov.in to know in detail about the brave-hearts.

NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

Rubrics for Evaluation of Essay / Paragraph

S No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passage s from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue is unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note:

1. if the essay / Paragraph is not relevant to the topic, no marks will be awarded
2. if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.

Rubrics for Assessment of Poem

Sl. No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used

4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance
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Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Multi-media Presentation

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the “Video is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Paintings

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is ometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized

3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.

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